Digitized by the Internet Archive
in 2020 with funding from
Getty Research Institute

https://archive.org/details/catalogueofremai00chri_7

SPLENDID BOOKS AND BOOKS OF PRINTS.

CATALOGUE

OF THE

LIBRARY

Of the late

SIR THOMAS LAWRENCE,

PRESIDENT OF THE ROYAL ACADEMY;

To which is added,

THE VALUABLE LIBRARY OF A GENTLEMAN;

INCLUDING

GALERIE DE DRESDE, *beautiful impressions, splendidly bound in red morocco, imperial folio;* RIDINGER'S WORKS, 8 vol. A VERY CHOICE COPY; ROSSINI'S VIEWS in ROME, *imperial folio;* VOYAGE PITTORESQUE de NAPLES et de SICILE, 5 tom. *russia;* NASH'S VIEWS of PARIS, *proof plates,* LARGE PAPER, *blue morocco;* STUART'S ANTIQUITIES of ATHENS, 3 vol. *russia;* CURTIS'S FLORA LONDINENSIS, 3 vol.; SINCLAIR'S HORTUS GRAMINEUS WOBURNENSIS, PRIVATELY PRINTED; HOLBEIN'S PORTRAITS of ILLUSTRIOUS PERSONS; by Chamberlayne, VETUS TESTAMENTUM GRÆCUM, *à* BABER, 7 parts; IONIAN ANTIQUITIES, 2 vol.; BRITTON'S CATHEDRAL ANTIQUITIES of ENGLAND, 10 vol. LARGE PAPER, *uncut;* REES'S CYCLOPÆDIA, 45 vol. *half russia;* CATALOGUES of the ROYAL ACADEMY, *complete from the Commencement,* 1760, *to the present Time;* CATALOGUES of the SOCIETY of BRITISH ARTISTS, *complete;* An EXTRAORDINARY COLLECTION OF WORKS relative to the ROYAL ACADEMY, and to the FINE ARTS; BEAUTIES of ENGLAND and WALES, 26 vol.; NICHOLS'S LITERARY ANECDOTES, 14 vol.; a very VALUABLE and COMPLETE COLLECTION of the BEST VARIORUM and OTHER CLASSICS, &c. &c.

WHICH WILL BE SOLD BY AUTION,

BY MR. SOTHEBY AND SON,

Wellington Street, Strand,

On FRIDAY, JUNE 25th, 1830, and Three following Days, at Twelve o'Clock.

To be viewed on Tuesday 22d, and Catalogues to be now had at the place of Sale.

1830.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, after the Conclusion of the Sale, and the Purchase-Money to be paid on or before Delivery; in default of which, Messrs. Sotheby & Son will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchaser will be at Liberty to take or reject them, except Magazines, Reviews, &c. which are sold with all faults.

VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited, and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), with all charges on such Re-sale, shall be made good by the Defaulters at this Sale.

VIII. All Persons requiring Stamp Receipts for Books bought, to pay for the same.

☞ *Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

S. SOTHEBY & SON,
Wellington Street, Strand.

N. B.—NO BOOKS WILL BE DELIVERED DURING THE TIME OF SALE *without being first paid for; and it is requested that Gentlemen will clear their books and settle their Accounts at the Conclusion of the Sale.*

1				Glass
2		11	6	Corn
3		6	6	Hutchinson
4		6	6	d°
5		3	6	d°
6			6	Pewett
7			6	Gubbins
8			6	Brown
9				
10		8		Morris
11		4		Hallett
12		5	6	Cash
13		1	6	Gubbins
14		8		Temple
15		5	6	Gubbins
16		1		Brown
17		3	6	Bain
18			6	Gubbins
19		2	6	Jones
20		1		Gubbins
21				
22		1		Broad
23				
24		1		Battell
25	1	12		Swan
	6	15	6	

CATALOGUE.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 ABERDEEN's (G. Earl of) Inquiry into the Principles and Beauty of Grecian Architecture *(a presentation copy)* 1822
2 Abernethy's (J.) Introductory Lectures 1815
3 Abernethy's (J.) Physiological Lectures *(presentation copy)* 1817
4 Abernethy (J.) on Local Diseases 1825
5 Account of all the Pictures exhibited in the British Institution from 1813 to 1824 . 1824
6 Account of a New Process of Painting 1821
7 Account of the Lives of Spanish Painters 1739
8 Adventures of a Hackney Coach . 1813
9 Advertisements from Parnassus, 2 vol. 1704
10 Ainsworth's Latin Dictionary, by Morell 1813
11 Algarotti (Count) on Painting . 1764
12 Alla Giornata, or to the Day *(presentation copy from the author)*, 3 vol. . . 1826
13 Annals of the Parish . . 1821
14 Anderson's (R.) Works of the British Poets, with Prefaces, 13 vol. . . 1795
15 Andrian (The), a Comedy *(presentation copy from the author)* 1814
16 Apulee, Les Metamorphoses, *planches* *Par.* 1623
17 Ariosto (Lud.) Orlando Furioso, englished by Rose, 2 vol. 1823
18 Armata, a Fragment . . 1817
19 Artist's (The) Assistant . 1807
21 Atkinson's (J.) Soohrab, a Poem *(presentation copy from the author)* . . *Calcutta*, 1814
22 Atkinson's (J.) Ricciardo, a Tragedy *(presentation copy)* *ib.* 1823
23 Atkinson's (J.) City of Palaces, and other Poems *ib.* 1824
24 Bacon's (Sir F.) Essays . 1680
25 Baillie's (Joanna) Series of Plays, 3 vol. 1806—Miscellaneous Plays, 1805, 4 vol. *uniform, in blue morocco, gilt leaves (presentation copy from the authoress)*

26 Baillie's (J.) Metrical Legends of Exalted Characters *(presentation copy from the author)* 1821
27 Baillie's (J.) Collection of Poems 1823
28 Baillie's (J.) Collection of Poems (3 *copies)* 1823
29 Baillie's (J.) Collection of Poems (3 *copies)* 1823
31 Bankes's (H.) History of Rome, 2 vol. 1818
32 Baron's (J.) Life of Dr. E. Jenner 1827
33 Barry (J.) on the Arts in England 1775
34 Barry's (J.) Account of the Paintings at the Adelphi 1783
35 Barry (J.) on the Arts of England, 1775—Account of the Pictures in the Adelphi, 1782; in 1 vol.
36 Barry's (J.) Letter to the Dilettanti Society 1799
37 Baseley's (T.) Sermons . 1801
38 Basnage Sermons . *La Haye,* 1720
39 Beckford's (W.) Biographieal Memoirs of Extraordinary Painters 1780
41 Beckford's Vathek, an Italian Tale, *gilt leaves* 1809
42 Beckmann's (J.) History of Inventions and Discoveries, by Johnston, 4 vol. . . 1814
43 Bee (The), a Companion to the Shakespeare Gallery
44 Bell's (C.) Anatomy of the Human Body, 3 vol. 1811
45 Bennett's (Mrs.) Vieissitudes Abroad, 4 vol. 1806
46 Biggs's (W.) Military History of Europe 1756
47 Blaekstone's (Sir W.) Commentaries, 4 vol. 1791
48 Blackwall's (A.) Sacred Classies defended 1727
49 Blair's (H.) Lectures, 3 vol. . 1790
51 Blane's (Sir G.) Dissertation on Medical Seience *(presentation copy)* . . 1822
52 Blessington (Earl of) on the State of Ireland *(presentation copy from the author)* . 1822
53 Bloxam's (And.) Description of Bradgate Park, *plates (presentation copy from the author)* *Leicester,*
54 Boaden's (J.) Memoirs of the Life of John Philip Kemble, 2 vol. 1825
55 Boaden's (J.) Memoirs of Mrs. Siddons, 2 vol. 1827
56 Boccaceio's Deeameron, englished . 1712
57 Boccace's Decameron, englished, *with additional plates inserted* 1741
58 Boccace (J.) Decameron, *plates,* 5 tom. *calf, gilt leaves* *Lond.* 1757
59 Bower of Bliss, with other Amatory Poems 1814
61 Bowles's (W. L.) Grave of the Last Saxon, a Poem 1822
62 Bridal of Triermain . *Edinb.* 1813
63 British Museum, various Traets relating to ditto, *calf, m. l.* 1814
64 *Britton.*—Memoirs of the Life and Writings of John Britton *(presentation copy from the author)* 1825
65 Brown's (J. W.) Life of Leonardi da Vinci *Pickering,* 1828
66 Brown's (J. W.) Life of Leonardo da Vinci *ditto,* 1828

	£	6	13	6
26			2	
27			1	
28			3	
29			2	
31			1	
32			10	3
33			3	6
34			5	6
35			15	
36			5	6
37				6
38				6
39			5	
40			0	6
42			3	
43			7	0
44			11	
45				6
46			1	
47			3	6
48			1	
49			4	6
50			3	0
52			1	
53			3	6
54			9	
55			9	
56			1	6
57			8	
58		1	18	
59			1	6
61				6
62				
63			4	6
64			10	6
65			6	6
66			3	6
	£	17	1	6

		1	6	
	1	11		Boone
			6	Cash
		1		Bennett
		1	6	Hutchinson
		2	6	Rodd
				Hutchinson
		1		Line
		6	6	
		2		Hutchinson
			6	Bennett
		3	6	Stevens
		3		Cumy
		5	6	Hogarth
		2		Woole
		1	6	Hogarth
		5	6	Town
		5	6	Stevens
		13		Hogarth
			6	d°
				d°
		4	6	Gubbins
		5		Hogarth
		3	6	d°
		3	6	d°
		4	6	d°
		10		d°

67 Bryant's (J.) Analysis of Antient Mythology, 6 vol. 1807
68 Buchan's (W.) Domestic Medicine . 1805
69 Burnet's (Bp.) History of the Reformation abridged 1683
71 Burn's (J.) Justice, 4 vol. . 1793
72 Byerley's (J. S.) Love's Lyrics . 1807
73 Byron's (Lord) Hours of Idleness, *second edition* *Paris,* 1819
74 Byron's (Lord) Doge of Venice, &c. &c. 1821
75 Byron's (Lord) Works, 5 vol. . *Par.* 1821
76 Byron's (Lord) various Poems, 4 Nos. 1824
77 Canova (Ant.) Lettre sur les Œuvrages de Sculpture, &c. &c. *Lond.* 1816
78 Carey's New Itinerary . 1817
79 Carey's (W.) Review of the Death of the Pale Horse, painted by West *(presentation copy from the author)* 1817
81 Carey's (W.) Description of the Procession of Chaucer's Pilgrims to Canterbury, painted by Stothard *(presentation copy from the author)* . 1818
82 Carey's (W.) Catalogue of the Paintings in the Possession of Sir J. F. Leicester *(presentation copy from the author)* 1819
83 Carey's (W.) Desultory Exposition of an Anti-British System of Incendiary Publication . 1819
84 Ditto, 2 copies . . 1819
85 Carey's (W.) Memoirs of the Patronage and Progress of the Fine Arts in England and Wales *(presentation copy from the author)* . . 1826
86 Casket (The), Miscellaneous Poems 1829
87 Catalogue of the Prints and Drawings of Mr. J. Richardson, *prices and names* . . 1746
88 Catalogue du Cabinet de Feu M. Quentin de Lorangere *Par.* 1744
89 Catalogue du Cabinet de M. Mariette, *prices, very scarce* *ib.* 1775

*** This copy may be considered unique, and extremely interesting to all Collectors of Pictures, Drawings, &c. &c. as it contains very spirited Pencil Sketches, of all the Pictures, Gems, &c. &c., executed on the margins of each page.

91 Catalogue of the Pictures, &c. in the Shakespeare Gallery 1794
92 Catalogue of the Collection of Ancient Drawings, Prints, &c. of Sir Joshua Reynolds, *very scarce* 1798
93 Catalogue of the Drawings, &c. of John Duke of Argyll, *prices* *Philipe,* 1798
94 Catalogue of the Drawings of John Duke of Argyll, *prices* *ib.* 1798
95 Catalogue of the Cabinet of Drawings of Charles Rogers, Esq. *prices, very scarce* . 1799
96 Catalogue of the Drawings of G. Knapton, Esq. *prices* *Philipe,* 1807
97 Catalogue of the Drawings of Earl Spencer, *prices* *ib.* 1811

98 Catalogue of the Drawings of W. Y. Ottley, Esq. *prices, scarce* *Philipe,* 1814
99 Catalogue of the Library of Fonthill Abbey 1823
101 Catalogue of the Prints and Drawings of George Baker, Esq. *with prices, half russia, gilt leaves* 1825
102 Catalogue du Cabinet de M. le Baron V. Denon, *with prices* *Par.* 1826
103 Catalogus Librorum qui in Museo Britannico adservanter, 7 tom. in 8 . *Lond.* 1813
104 Cecil's (R.) Memoirs of John Baeon 1801
105 Cennino Cennini Trattato della Pittura *Roma,* 1821
106 Cervantes's (M. de) Don Quixote de la Mancha, *with engravings after Smirke,* 4 vol. . 1818
107 Cervantes's Don Quixote, englished, with Life, 5 vol. *Edinb.* 1822
108 Chamfort (Nic.) Maximes, *calf, marbled leaves* 1796
109 Chatham's (Earl of) Letters to Pitt 1804
111 Chatterton's (T.) Poems *(presentation copy)* 1778
112 Chatterton's (T.) Poems . 1778
113 Chiuso's (Castel.) Sketches from St. George's Fields 1820
114 Clare's (J.) Poems . . 1821
115 Classical Manual . . 1827
116 Clias's (P. H.) Course of Gymnastic Exercises 1823
117 Clias's (P. H.) Course of Gymnastic Exercises 1823
118 Clias's (P. H.) Course of Gymnastic Exercises, *plates* 1825
119 Colden's (C.) History of the Five Nations of Canada, 2 v. 1755
121 Collins's (W.) Memoirs of G. Morland 1805
122 Combe's (G.) Elements of Phrenology *Edinb.* 1828
123 Comedies, &c. in 1 vol . 1810, &c.
124 Compleat Drawing Book, *containing a few Sketches of the late Sir T. Lawrence* . 1755
125 Congreve's (Sir W.) Analysis of the true Principles of security against Forgery, *plates* . 1820
126 Conversations on Political Economy 1816
127 Conversations on Political Economy 1816
128 Cooke's (W.) Conversation, a Poem *(presentation copy from the author)* . . 1815
129 Copley's (Sir J.) Vindication of the Council of the Royal Academy . . 1804
131 Cornwall's (B.) Mirandola, a Tragedy 1821
132 Cornwall's (B.) Flood of Thessaly, and other Poems *(presentation copy from the author)* 1823
133 Court Tales, or a History of the Amours of the Present Nobility . . 1717
134 Coxe's (P.) Another Word or Two from Fabricia Nunnez to those Royal Academicians who are Painters 1807
135 Cowper's (W.) Private Correspondence, by Johnson, 2 v. 1824
136 Crabbe's (G.) Borough, a Poem 1810
137 Craufurd (Q.) on Pericles and the Arts in Greece 1817

98			1		
99					
100			2		
101					
102					
103		1	1		
104			3		
105			1		
106		2	3		
107				c	
108			1		
109			1	c	
111			4		
112				c	
113			1		
114				b	
115			5		
116				c	
117			1		
118			3		
119			3	c	
121			2		
122			3	b	
123			3		
124			15		
125			2		
126			1		
127			1	b	
128				b	
129		1	2		
131				b	
132			1		
133			2		
134			10	c	
135			2		
136			1	b	
137			5	b	

138 Criticism.—The Royal Academicians, a Farce, 1786—The Exhibition, or There is none greater than I, 1793—Touchstone, 1795—Knoop's Critical Catalogue of Pictures, &c. 1807; in 1 vol.
139 Croker's (Miss) Nugæ Canovæ . 1818
141 Cumberland's (G.) Anecdotes of Julio Bonasone, with Catalogue of his Works . 1793
142 Cunningham's (A.) Lives of Eminent Painters, Vol. I, *interleaved* in 2 vol. . 1829
143 Cuvier (M. le Ch.) Recueil de Eloges Historiques de l'Institut Royal de France, 2 tom. *Strasb.* 1819—Sur les Revolutions de la Surface du Globe, *Par.* 1825; 3 vol. *uniform, g. l.*
144 Dacre (B. Lady) Dramas, Translations, and Occasional Poems, 2 vol. . *Murray, not published,* 1821

*** A Presentation Copy from Lady Dacre, with an elegant MS. complementary Stanza.

145 Dangerous Connections, 3 vol. . 1784
146 Dante's Divina Commedia, englished by H. Boyd, 3 vol. 1802
147 Davies's (E.) Life of Bartholomé E. Murillo, *privately printed* 1819
148 Da Vinci (Leon.) on Painting, englished 1721
149 Ditto . . 1721
151 Da Vinci's (Leon.) Treatise on Painting, *plates* 1796
152 Ditto . . 1796
153 Dawe's (G.) Life of George Morland 1807
154 De Foe's History of the Great Plague in London, 1665 1819
155 Demosthenes, englished by Taylor, 2 vol. 1819
156 De Piles's Art of Painting . 1706
157 Desenfan's (N.) Plan for preserving the Portraits of Distinguished Men, &c. . . 1799
158 Desenfan's (N.) Catalogue of Pictures, &c. 2 vol. 1801
159 De Vere, or the Man of Independence, 4 vol. 1827
161 Dibdin's (T. F.) Introduction to the Classics, 2 vol. 1808
162 Diderot's James the First and His Master, 2 vol. 1797
163 Director (The), 2 vol. . 1807
164 Drake's (N.) Winter Nights, 2 vol. . 1820
165 Dryden's (J.) Prose Works, with Notes by Malone, 3 vol. in 4 1800
166 Dryden's Works, with Notes by Sir Walter Scott, 18 vol. *(wants vol.* 1) . . 1808
167 Du Fresnoy's Art of Painting, by Dryden 1750
168 Duppa's (R.) Life of Michael Angelo Buonarotti 1816
169 Duppa's Life of Raffaelo Sanzio da Urbino 1816
171 Duties of Executors . . 1823
172 Edinburgh (The) Review, from No. 1 to 99, with Index 1802-1829
173 Effigies Poeticæ, or the Portraits of the British Poets *(presentation copy from the Author)* 1824

174 Elgin (Earl of) Letter to the Editor of the Edinburgh Review 1816

175 Elia, Essays which have appeared in the London Magazine under that name 1823

176 Ellis's (G.) Specimens of Early English Metrical Romances, 3 vol. 1805

177 Ellis's (G. Agar) Iron Mask *(presentation copy from the Author)* 1826

178 Ellis's (G. Agar) Catalogue of the principal Pictures in Flanders and Holland, *privately printed (presentation copy from the Author)* 1826

179 Ellis (G. Agar) concerning the Character of the Earl of Clarendon *(presentation copy from the Author)* 1827

181 Elmes's (J.) Arts and Artists, *portraits and plates,* 3 vol. 1825

182 Encyclopædia of Love 1809

183 Essai sur le Salon, 5 Nos. *Par.* 1817

184 Euclid's Elements, by Simson *Edinb.* 1791

185 Eustace's (J. C.) Classical Tour through Italy, 2 vol. *Leghorn,* 1818

186 Evelyn's (J.) Sculptura, *plates* 1755

187 Exterpta ex Lucretio de Rerum Naturâ (*presentation copy*) *Lond.* 1824

188 Farrington's (J.) Memoirs of the Life of Sir Joshua Reynolds, (*the proof copy, with corrections*) 1819

189 Fea (D. C.) Descrizione di Roma, 3 tom. (*presentation copy from the Duchess of Devonshire*) *Roma,* 1820

191 Feinagle's (G. von) New Art of Memory 1813

192 Felibien's Seven Conferences held in the King of France's Cabinet of Paintings 1710

193 Felix Farley, Rhymes, Latin and English *Bristol,* 1826

194 Ferguson (A.) on Civil Society 1793

195 Fielding's (H.) Works, with Life, 7 vol. 1784

196 Flaxman's (J.) Lectures on Sculpture, *plates (dedication and presentation copy), morocco, gilt leaves* 1829

197 Fontaine (De la) Contes et Nouvelles en Vers, *planches,* 2 tom. *gilt leaves* 1792

198 Ford's (J.) Dramatic Works, with notes by Gifford, 2 v. 1827

199 Foreign Review, 9 Nos. 1828-9

201 Fosbroke's (T.) Wye Tour *Ross,* 1822

202 Forster's (E.) Sermons, 2 vol. 1828

203 Forster's (E.) Sermons (4 *copies)* 1828

204 Forster's (E.) Sermons (4 *copies)* 1828

205 Forster's (T.) Researches about Atmospheric Phænomena 1815

206 Fowler's (C.) Plan for the Revival of Hungerford Market 1829

207 Frankestein, 2 vol. 1818

208 Frazer's (H.) Essay on Painting *(presentation copy from the author)*

209 French's (Mrs.) Poems *Southampton,* 1815

210 Fry's (C.) Serious Poems 1826

£	55	/	6	
174		8		Forth
175		5		Hatta
176		11		[illegible]
177		6		Gig
178		10	6	Augustus
179		5		Lash
181		15		Hutchinson
182		1		Bennett
183			6	Sinne
184		4		Hutchinson
185		6	6	Hulsett
186		4	6	Gubbins
[illegible]		1		[illegible]
187		14		Gubbins
188		6	6	Hawkins
191		1		Hyde
192		5	6	Gubbins
193		3		Kohn
194		1		Gubbins
195		5	6	Collins
196	4	4		Cake
197		18		Cash
198	1			Bohn
199		16		Gibbs
201		1		Nettale
202		3		Siphonet
203		7	6	Bohn
204		9		Gubbins
205		1	6	Cash
206		3	6	[illegible]
207				Nettale
208		3	6	Hulsett
209			6	Bennett
210		1		[illegible]
£	69	£	£	

QUARTO.

211 Account of the View of Hyde Park on a Sunday, painted by Dubost . . 1810
212 Act of Parliament for the Copyright of Models 1799
213 Addison's Works, Vol. 2, 3, and 4 1721
214 *Ædes Walpolianæ*, or a Description of the Pictures at Cowdry 1767
215 Akenside's (M.) Poems . 1772
216 Albinus's (The Explanation of) Anatomical Figures 1754
217 Another copy . . 1754
218 Anstey's (C.) Poetical Works *(presentation copy)* 1808
219 Antes (J.) on the Manners and Customs of the Egyptians 1800
221 Archæologia, from part 13 to 21 *inclusive*, with index to the first 15 vol.
222 Aristotle's Works, translated by T. Taylor, 9 vol. 1806-12
223 Aristotle's Treatise on Poetry, by Twining 1789
224 Arts (The), A volume containing a very interesting and numerous Collection of Scraps and Papers relating to the Fine Arts, from 1750 to 1822
225 Aglionby's (W.) Observations on Vasari's Lives of the Painters 1719
226 Bacon's (Lord) Letters and Remains, by Stevens 1734
227 Baillie's (J.) The Martyr, a Drama *(presentation copy from the authoress)* . . 1826
228 Balmanno's (Mrs.) May Talbot, a Poem, *proof plate on India paper*
229 Bardwell's (T.) Practice of Painting 1756
230 Barry's (J.) Letter to the Dilettanti Society 1797
231 Barry's (J.) Works, 2 vol. . 1809
232 Batty's (Capt.) German Scenery 1823
233 Bell's (C.) Essays on the Anatomy and Philosophy of Expression . . . 1824
234 Bemetzrieder Leçons de Clavecin *Paris*, 1771
235 Biography of Artists, a volume containing a Collection of Biographical scraps of Arts
236 Blizard's (Sir W.) Hunterian Oration *(presentation copy from the author)* . . 1823
237 Boswell's Life of Johnson, Vol. I—Homer's Iliad, by Cowper, 1791 ; 2 vol.
238 Bowdler's (Miss) Poems and Essays *Bath*, 1798
239 Bowles's Practice of Perspective . 1782
241 Boydell's (J.) Plan for encouraging the Arts, &c. in England 1801
242 Bristol (The) Merchant, a Comedy, MS.
243 British Institution.—Collection of the Catalogues of Pictures exhibited at the British Institution, from the Commencement in 1806 to 1828; in 1 vol.

244 British Institution.—A Volume, containing a very Interesting Collection of Papers, Printed and Manuscript, relating to the Origin of the British Institution

245 British Institution.—Catalogue Raisonnée of the Pictures now Exhibiting . . 1815

246 Bromley's (R.) History of the Fine Arts 1793

247 Brooke's (Miss) Reliques of Irish Poetry (*title torn*)

248 Bryant (J.) on the Wars of Troy

249 Burke's (E.) Works, vol. 2, 3, and 5 . 1792

251 Burnet's (John) Practical Treatise on Painting, *with coloured plates*, large paper . 1827

252 Burney's (Charles) Account of the Musical Performances at Westminster Abbey . 1785

253 Byrne's (W.) Britannia Depicta, part I, *oblong* 1806

254 Campbell's (T.) Gertrude and Wyoming 1809

255 Camper's (Professor) Works, englished by Cogan, *plates* 1794

256 Carlisle's (N.) Topographical Dictionary of Ireland 1810

257 Carlisle's (N.) Topographical Dictionary of Wales 1811

258 Carlisle's (N.) Topographical Dictionary of Scotland, 2 v. 1813

259 Carlisle's (A.) Hunterian Oration, 1820-6, &c. 3 Tracts

261 Carlisle's Family History . 1822

262 Catalogue of the Pictures painted for Mr. Macklin 1790

263 Catalogue of the Pictures of the Old Masters, collected by the late Sir Joshua Reynolds, *prices and names*, very rare 1793

264 Catalogue of the Pictures of C. A. de Calonne, *prices, very scarce* . . 1795

265 Catalogue of the Library of the Society of Antiquaries 1816

266 Catalogue of the Hargrave Manuscripts 1818

267 Catalogue of the Prints and Drawings of Benjamin West, *prices* 1820

268 Catalogue of the Prints of Thomas Lloyd, Esq. 1825

269 Catalogue of the Series of Pictures painted by British Artists for Alexander Davison . 1807

271 Catalogue of Pictures by the Antient Masters in the Gallery of the Northern Society 1824

272 Catalogues of the Royal Academy, from the commencement 1769 to 1811 inclusive, 3 vol. *russia*, very rare

273 Catalogues of the Royal Academy, British Institution, &c. a parcel

274 Catalogues of the Paintings, &c. exhibited by the Free Society of Artists, from 1761 to 1799, in all *nine Catalogues*, exceedingly rare

275 Catalogues of the Water-Colour Exhibition, from the commencement 1805 to 1819

276 Catalogue Raisonnée of the Pictures exhibiting in Pall Mall, *with additional matter inserted, the two parts complete*, very rare . . 1816

£131 1 .

7		8	12 Hats
1		3	Bonnets
7			
38		1	Petticoat
9		12	Chintzes
3		6	Shawl
			Negligee
		4	Gowns
		1	Cassock
		16	Gowns
		3	Gauzes
		3	Aprons
		1	6 Petticoat
7	3	3	6 Stockings
		1	Gown
		10	Handkerchiefs
			6 Bonnet
		3	Gowns
		12	Do

£ 14 . 10 . 6

		2	Bottles
		1	6 Gauzes
		1	6 Do

£ 3 .

277 Catalogue of Stobwasser's Cabinet of Pictures, *with numerous marginal notes relating to the Pictures, very interesting*
278 Catalogue of Miscellaneous Sales of Pictures, &c. a bundle
279 Chambray (Sieur de) Idee de la Perfection de la Peinture *au Mons,* 1662
281 Chambaud Dictionnaire, Fr. et Ang. 2 vol. 1805

FOLIO.

282 Account of the Eddystone Light House, *plates, unbound*
283 Account of the Visit of the Prince Regent *Oxf.* 1815
284 Bacon's (Lord) History of the Reigne of Henry the Seventh 1629
285 Bartolo Columna Trajana *Roma,*
286 Boccaccio's Novels, englished . 1684
287 Bonanni (P.) Numismata Summorum Pontificum Templi Vaticani Fabricam indicata, *figuris, fine ruled copy, gilt leaves* *Roma,* 1697
288 Book of Common Prayer, LARGE PAPER, *morocco, g. l.* 1683
289 Bunting's Collection of the Ancient Music of Ireland, vol. 1
291 Buonarruoti la Fiera . *Firenze,* 1726
292 Catalogue of the Maps, Prints, Drawings, &c. in the British Museum . . 1829
293 Condivi (A.) Vita di Michael Angelo Buonarroti *Firenze,* 1746
294 Da Vinci Trattato della Pittura, *fig.* *Parigi,* 1651
295 Echard's (L.) History of England, 3 vol. 1707
296 Essai sur les Habitations des Anciens Romains, PLANCHES
297 Fontana (Carlo) Il Tempio Vaticano *Roma,* 1694

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT
298 FUSELI's (H.) Reflections on the Paintings of the Greeks 1765
299 Fuseli (H.) on the Paintings and Sculpture of the Greeks 1765
301 Another copy . . 1765

302 Fuseli's (H.) Aphorisms, *wants the title, (presentation copy from the Author to J. Farrington)*
303 Gascoigne's (H.) Path to Naval Fame 1825
304 Genlis (M. de) Les Meres Rivales, 2 tom. *Berlin,* 1800
305 Genlis's (Mad. de) Tales of the Castle, 2 vol. 1817
306 Gent's (T.) Poems *(presentation copy from the Author)* 1820
307 Gent's (T.) Poems *(presentation copy from the Author)* 1828
308 Gilpin's (W.) Essay on Prints . 1792
309 Gilpin's (W.) Essays on Picturesque Beauty, &c. *plates* 1794
311 Glenarvon, 3 vol. . 1816
312 Glenbervie's (Lord) First Canto of Riccardello 1822
313 Godwin's (W.) Enquirer . 1797
314 Godwin's (W.) Memoirs of the Author of the Rights of Women 1798
315 Godwin's (W.) Mandeville, a Tale, 3 vol. 1817
316 Gondar Grammatica Italiana e Francese *Firenze,* 1809
317 Goethe's Torquato Tasso, a Poem, englished by C. Des Voeux 1827
318 Graglia's Pocket Italian-English Dictionary, 2 vol. *Genoa,* 1815
319 Graham's (Maria) Memoirs of the Life of Nicolas Poussin 1820
321 Graham's (Maria) Three Months passed in the Mountains East of Rome, *plates (presentation copy from the Authoress)* 1821
322 Graham Hamilton, a Novel . 1822
323 Green (J.) on Warm Baths
324 Gwillim's (J.) Imperial Captive, 2 vol. 1817
325 Gwyn's (J.) Essay on Design . 1749
326 Hallam's (H.) Letters from the North of Italy, 2 vol. 1819
327 Hall's (Capt. Basil) Travels in North America, *plates,* 3 vol. *Edinb.* 1829
328 Hamilton's (Count) Memoirs of Count Grammont, *fine impressions of the portraits,* 3 vol. *calf, marbled leaves* 1809
329 Hamilton's (T.) Antar, a Romance . 1819
331 Hardenbrass and Haverill, or the Secret of the Castle, 4 vol. 1817
332 Hayter's (C.) Introduction to Perspective, Drawing, and Painting, *plates (dedication and presentation copy from the Author, with Autograph Letter, blue mor. gilt leaves)* 1815
333 Hayter's Introduction to Prospective 1815
334 Heywood's (B. A.) Addresses delivered at the Liverpool Royal Institution *(presentation copy from the Author)* 1824
335 History of Julius Fitz-John, 3 vol. 1818
336 History of New York . . 1820
337 History and Art of Engraving . 1770
338 Hodges's (N.) Account of the Plague in London 1720
339 Hoffman's (E. T.) Devil's Elixir, 2 vol. 1824
341 *Hogarth.*—Biographical Anecdotes of William Hogarth 1781
342 Holbein's (H.) Dance of Death, *engraved by Hollard*
343 Homer's Odyssey, translated by Pope *Edinb.* 1761
344 Hood's (T.) Whims and Oddities 1827

				d°
		1	6	
			6	
			6	
		1	6	d°
			6	
			6	
		1	6	
		3	6	
		3		
			6	
		1		
			6	
		1	6	
			6	d°
			6	
		2		
		1	6	d°
		1	6	d°
		1		
		1		d°
		3	6	
		2	6	
			6	
		1	6	
		1		
		2		
			6	
			6	
		2	6	
			6	
		1	6	d°
		1		
		1	6	
			6	
£	7	11		

345 Hope's (T.) Costume of the Ancients, *plates*, 2 vol. 1812
346 Howard's (A.) Beauties of Canning
347 Howard (J. H.) on the Duties of Solicitors *(presentation copy from the Author)* 1827
348 Howard's (J. H.) Laws of the British Colonies in the West Indies, 2 vol. *calf, marbled leaves (presentation copy from the Author)* 1827
349 Hughes's (T. S.) Belshazzar's Feast *Camb.* 1818
351 Hume's (A.) Notices of the Life and Works of Titian, *port. (presentation copy from the Author)* 1829
352 Inglis (Sir R.) on the Catholic Question *(presentation copy)* 1828
353 Introduction to the Knowledge of Eminent Painters 1778
354 Jamblichus on the Mysteries of the Egyptians, englished by Taylor 1821
355 Jamblichus's Life of Pythagoras, translated by Taylor
356 Jebb's (J.) Sacred Literature 1820
357 Jebb's (J.) Sermons *(presentation copy from the Author)* 1824
358 Jerdan's (W.) Paris Spectator, 3 vol. 1815
359 Johnson's (J.) Typographia, 2 vol. 1824
361 Johnson's (Dr.) Dictionary of the English Language, 4 vol. 1805
362 Johnson's (Dr.) Rambler 1827
363 Joliffe's (T. R.) Letters from Palestine, *plates*, 2 vol. *russia* 1822
364 Jones's (J.) Account of the War in Spain and Portugal 1818
365 Jonson's (Ben) Dramatic Works, 4 vol. 1811
366 Kempis (Thomas à) The Imitation of Christ, englished with Notes by Dibdin 1828
367 Kendrick (E.) on the Art of Miniature Painting 1830
368 Kitchiner's (Dr.) Art of Prolonging Life 1822
369 Koecker's (L.) Principles of Dental Surgery *(presentation copy from the Author)* 1826
371 Labaume's (E.) Narrative of the Campaign in Russia 1815
372 Lamballe's Secret Memoirs of the French Court, 2 vol. 1826
373 Lancaster on the Improvements of Education 1806
374 Landseer's (J.) Lectures on the Art of Engraving *(presentation copy from the Author)* 1807
375 Landseer's (J.) Lectures on the Art of Engraving 1807
376 Landseer's (J.) Lectures on Engraving 1807
377 Landseer (J.) on the Art of Engraving, *with additional matter inserted* 1810
378 Landseer's Review of Publications of Art, &c. *(wants title)*
379 Lantier's (E. F.) Travels of Antenor in Greece and Asia, 3 vol. 1799
381 Lanzi (l'Abbé) Abrégée de la Storia Pittorica della Italia, *planches (presentation copy from Mr. Francillon)* *Par.* 1823
382 Lavater's Essays on Physiognomy, englished by Holcroft, *plates*, 3 vol. 1789
383 Lawrence's (Sir T.) Address to the Students of the Royal Academy, *thick paper* 1824

384 Lawrence's (Sir T.) Address to the Students of the Royal Academy, 1824, &c. *(duplicate copies)*
385 Lawrence (W.) on Ruptures 1810
386 Lawrence's (W.) Lectures on Physiology *(presentation copy from the Author)* . 1819
387 Lawrence's (John) Treatise on Horses, 2 vol. 1810
388 Lawrence (R.) on the Structure and Animal Economy of the Horse
389 Leak's (Col.) Topography of Athens 1821
391 Lee's (H.) Kruitner, or the German's Tale *(presentation copy from the Authoress)* . 1823
392 Lee's (S.) Canterbury Tales, 2 vol. *(presentation copy from the Authoress)* . . 1826
393 Lemoine's (H.) Art of Printing . 1797
394 Lempriere's (J.) Classical Dictionary 1806
395 Another copy . . 1812
396 Letters from Palestine, *plates, marbled leaves* 1820
397 Letters from Greece, *calf, marbled leaves* 1827
398 Letters between Henry and Francis, 6 vol. 1786
399 Lewis's Monk, 2 vol. . *Dubl.* 1808
401 Lewis's (M. G.) Tales of Wonder, 2 vol. in 1 1801
402 Life of Benvenuto Cellini, englished by T. Nugent, 2 vol. 1771
403 Life of General Dumourier, 3 vol. 1796
404 Little's (T.) Poetical Works 802
405 Lives of the most Eminent Modern Painters 1754
406 Lives of Eminent Scotsmen, 4 Nos. 1821
407 Lloyd's (J.) Thesaurus Ecclesiasticus 1788
408 Locke's (John) Works, 9 vol. 1794
409 Long's (J. St. J.) Science and Art of Healing *(presentation copy from the Author)* . 1830
410 Ditto, (4 *copies)* . 1830
411 Lord Mayor's Visit to Oxford . 1826
412 Ludlow's Memoirs, 3 vol. . 1697
413 Macculloch's (J.) Highlands and Western Isles, 4 vol. 1824
414 Magazine of the Fine Arts, 6 Nos. 1821
415 Magazines and Reviews, odd Nos., a bundle
416 Magazines, 10 odd vols.
417 Malone (E.) on the Authenticity of the Shakespeare Papers 1796
418 Mariette (P.J.) Description du Cabinet de Mr. Crozat *Par.* 1741
419 Marlowe's (Christopher) Works, 3 vol. 1826
421 Marriage, a Novel, 3 vol. . 1819
422 Marshall's Review of the Landscape 1795
423 Massinger's (P.) Plays, with notes by Gifford, 4 vol. 1805
424 Mathias's Pursuits of Literature, a Poem 1798
425 Mathias (T. J.) Poesie Liriche Toscane *Napoli,* 1818
426 Maximus Tyrius, translated by Taylor, 2 vol. 1804
427 Mavor's (W.) British Nepos 1814
428 McDermot on Taste . 1823

£	18	2	"	
387				
388		1	6	[illegible]
389		13		11°
390		3	6	Kemp
391		4		Jackson
392		1		Cash
393		2		Bohn
394		4		d°
395		5	6	Henry
396		3		Pattale
397		2		Munro
398		1	6	Hogarth
399		1	6	Hutchinson
400		"	"	Baldock
401		10	6	Gubbins
402		1	"	Martin
403		1		Cash
404		9	6	Gubbins
405		2	6	Sotheby
406		1	"	Gubbins
407		18		Pattale
408		1		Sotheby
409		1	6	Bennett
410	2	8		Stevens
411		1	6	Gubbins
412	1	8	"	Gosling
413		2	"	Bohn
414		"	6	Martin
415		1	6	d°
416			6	Bennett
417		14		Hogarth
418		10		Chesebrough
419		1	6	Pettit
420		"	6	Hogarth
421		1		Kemp
422			6	Martin
423		3	6	Gubbins
424		1	6	Cash
425		1	"	Sotheby
426				
427				
428				
	£	31	9	6

£	21	7	6	
		1		Logan
			6	Martin
		1		Gubbins
				Clit
		19		Hutchinson
		1	6	Hogarth
		11		Norris
		1		Hogarth
			6	do
			6	do
				Hewett
				Hutchinson
			6	Munro
				Baldock
				Stevens
			6	Cash
				Martin
				Hogarth
				Kime
				Kenth
			6	Martin
			6	Kime
				Wilson
				Kime
				do
			6	Price
			6	Gubbins
				Hogarth
				Burney
				Baldock
			6	Cash
				do
				Hogarth
			6	do
			6	Clark
				Hancock
				Clark
			6	
£	44	5	0	

429 McDermot on the Pleasures derived from Tragic Representations . . 1824
431 Meadows's (R. M.) Lectures on Engraving 1811
432 Medical Extracts, 3 vol. . 1796
433 Melmoth, the Wanderer, 4 vol. *Edinb.* 1820
434 Memoirs of the Duke of Rovigo, 4 vol. 1828
435 Memoirs of the Duke of Lauzin . 1822
436 Memoirs of a celebrated Literary Character 1813
437 Memoirs of Sir Henry Raeburn, *privately printed (presentation copy)* . . 1825
438 Memoirs of the late Noel Desenfans, Esq. 1810
439 Memoirs of Prince Alexy Haimatoff 1813
441 Mémoires d' un Voyageur qui se repose, 2 tom. *Lond.* 1806
442 Mengs (Sir A.) on the Art of Painting 1782
443 Mengs's (A. R.) Works, 2 vol. in 1 1796
444 Mengs's (A. R.) Works, 2 vol. . 1796
445 Mengs's (A. R.) Works 2 vol. . 1796
446 Michel (J. F.) Histoire de la Vie de P. Rubens *Bruxelles,* 1771
447 Minifie's (Miss) Union, 3 vol. . 1803
448 Miscellaneous, a bundle
449 Ditto ditto
451 Miscellaneous odd Volumes, 16 vol. *v. y.*
452 Ditto ditto 11 vol. *v. y.*
453 Ditto ditto 13 vol. *v. y.*
454 Ditto ditto 15 vol. *v. y.*
455 Ditto ditto 11 vol. *v. y.*
456 Ditto ditto 16 vol. *v. y.*
457 Ditto ditto 22 vol. *v. y.*
458 Mitford's (W.) History of Greece, 6 vol. 1795
459 Mitford's (W.) Principles of Design in Architecture 1809
461 Montagu's (H. W.) Montmorency, a Drama *(presentation copy from the author)* . . 1828
462 Montagu's (Basil) Selection from the Works of Taylor, Hooker, &c. *(presentation copy)* . 1829
463 Moore's (J.) Medical Sketches . 1786
464 Moore's (J.) View of the French Revolution, 2 vol. 1795
465 Moore's Edward, 2 vol. . 1796
466 Morgan's (Lady) O'Donnel, 3 vol. . 1814
467 Mottley's (J.) History of Peter I, 3 vol. 1739
468 Muntz's (J. H.) Encaustic, or Count Caylus's Method of Painting after the Ancients . 1760
469 My Pocket Book . . 1808
471 New Monthly Magazine, new Series, from No. 1 to 90 *(wanting No. 79)* . . 1821-8
472 Nibby Viaggio Antiquario ne' Contorni di Roma, 2 tom. *Roma,* 1819
473 Nice Distinctions, a Tale . *Dubl.* 1820
474 Nicholson's (P.) Principles of Architecture, *plates,* 3 v. 1795
475 Narrative of Mr. Kemble's Retirement from the Stage 1817
476 Nicholson's (P.) Principles of Architecture, *plates,* 3 vol. 1798

477 Nugent's French and English Dictionary 1810
478 Odes upon Cash, Corn, &c. 1828
479 Ottley's (W. Y.) Catalogue of the Angerstein Gallery 1826
481 Ottley's (W. Y.) Catalogue of the Angerstein Gallery (6 *copies)* 1826
482 Ottley's (W. Y.) Catalogue of the Angerstein Gallery (6 *copies)* 1826
483 Ovid's Metamorphoses, Latin and English 1750
484 Painting, a Poem, in 4 cantos . . 1792
485 Paley's (W.) Horæ Paulinæ . 1805
486 Paley's (Bp.) Works, in 1 vol. *Edinb.* 1825
487 Paley's Natural Theology . 1802
488 Palingenesia, the World to Come *(presentation copy from the author), calf, marbled leaves* *Par. Didot,* 1824
489 Pamphlets, a bundle
491 Ditto ditto
492 Ditto ditto
493 Ditto ditto

QUARTO.

494 Chambers's (Sir W.) Civil Architecture, by Gwilt, 2 parts
495 Chromatics, or an Essay on the Analogy and Harmony of Colours . . 1817
496 Another copy . . 1817
497 Cicognara (Conte) dell' Origine dei Neilli Esercitazione *Vicenza,* 1827
498 Concours Décennal, *planches,* 2 Nos. *Par.* 1812
499 Croft's (Sir T.) Belgic Charity, with other Poems, PRIVATELY PRINTED *(presentation copy from the author)* 1827
501 Darwin's Botanic Garden, 2 vol. 1791
502 Darwin's (Dr.) Zoonomia, 2 vol. . 1794
503 Da Vinci (Lion.) Trattato della Pittura, *con fig.* 2 tom. *Roma,* 1817
504 Davy's (Sir H.) Six Discourses delivered at the Royal Society 1727
505 Destruction of Troy . . 1708
506 D'Hancarville (Baron) on the Helicon of Raphael, englished by W. Parr, Esq. . *Lausanne,* 1824
507 D'Israeli's (J.) Narrative Poems . 1803
508 Edwards's (E.) Letter to the Royal Academy
509 Edwards's (E.) Treatise of Perspective, *plates* 1803
511 Edwards's (E.) Anecdotes of Painters, LARGE PAPER 1808
512 Elegancies of Fashion . . 1804
513 *Elgin.*—Memorandum on the subjects of the Earl of Elgin's Pursuits in Greece . *Edinb.* 1810
514 Euripides, translated by Potter, 2 vol. 1781
515 Falconer's (W.) Collections relating to Natural History *Camb.* 1793

£	44	3	6	
477		2		Mr Ho
478		2	6	Bohn
479		1		Bishop
481		4		Hogarth
482				
483		4	6	Baldock
484		3	6	Luttrell
485		2	6	Hogarth
486		3		Bennett
487		1	6	Hutchinson
488		4		Hogarth
490		2		Wilson
491		3	6	Cash
492		1		Wilson
493		3		do
494		18		Town
495		8		Hutchinson
496		6		Cropley
497		7		Stevens
498		13		Cash
499		4	6	Hogarth
501		2	6	Bennett
502		3	6	Martin
503		4	6	Hogarth
504		2		Colton
505		2		Hinde
506			6	Hogarth
507		1		Hutchinson
508		4		Stevens
509		15		Nattali
511		7		Hutchinson
512		1	6	Hogarth
513		12		Gibbins
514		4		Rodd
515			6	Colton
	£	51	15	6

£	31	15	6	
3/6		1	6	Hogarth
1/-		11		Gubbins
2/-	1	1		Ryde
1/6		4		Bennett
6/-		8	6	Gubbins
2/-	1	1		Tudor
2/6		2	6	Hogarth
1/4		1		Wilson
1/6		1		Gubbins
2/6		1	6	Bennett
3/-	1	2		Gubbins
1/4		1		Hutchinson
2/6		2	6	Hird
6/1		5	6	Hutchinson
1/8		5	6	Ryhan
1/4		4	6	Hutchinson
1/4		0		Forsyth
2/-		0		
1/6	1	1		Hogarth
1/2		2		do
1/2		1		Gubbins
1/9		1		do
5/4		10		Wilson
1/4		9		Gubbins
1/2	1	12		Simson
2/4		2	6	Hutchinson
1/4		2	6	do
1/2		2	6	Gubbins
2/1		2	6	Hutchinson
1/4	1	8		Gubbins
5/4		9	6	Hutchinson
2/1	1	1		Forgan
1/2			6	Ryde
£	68	13	6	

516 Falconer's (W.) Letter to F. Twiss, Esq. on the Roofs of Theatres, ORIGINAL MS. . 1808
517 Flaxman and Dufour's Letters for Raising the Naval Pillar 1799-1800
518 Fontaine (J. de la) Contes et Nouvelles en Vers, *illustrated with numerous plates*, 2 vol. in 1, *calf, marbled leaves* *Par. Didot*, 1795
519 Fox's (C. J.) History of the early part of the Reign of James II 1808
521 Fuseli's (H.) Lectures on Painting 1801
522 Fuseli's (H.) Dictionary of Painters 1810
523 Galerie Electorale de Dusseldorf, *oblong (letterpress only)* 1778
524 George the Third's Letter to Lord Kenyon on the Coronation Oath *(presentation copy)* . 1827
525 Gessner on Landscape Painting,1796—A Poetical Epistle to an eminent Painter . . 1778
526 Gibbon's (E.) Miscellaneous Works, with Notes by Lord Sheffield, 2 vol. . 1796
527 Gwynn's (J.) London and Westminster improved 1766
528 Hallam's (H.) View of Europe during the Middle Ages, 2 vol. . . 1818
529 Hall's (B.) Voyage to Loo Choo, *coloured plates* 1818
531 Harris's (Moses) Natural System of Colours 1822
532 Hawkins's (E.) Description of the Anglo-Gallic Coins in the British Museum . . 1826
533 Hayter's (C.) Treatise on the Three Primitive Colours 1826
534 Hill (D.) on the Use of Oxygen . 1800
535 Hints on Rural Residences . 1825
536 Holy Bible, by D'Oyley and Mant, 2 vol. 1826
537 Hoare's (Prince) Artist, 14 Nos. 1809, &c.
538 Hope's (T.) Observations on J. Wyatt's Plans for Downing College . . 1804
539 Hoppner's (J.) Lyric Odes to the Royal Academicians 1785
541 Illustrations of Northern Antiquities *Edinb.* 1814
542 *Incorporated Society of Artists.*—A Collection of Papers relating to the same, in one volume
543 Inghirami (F.) Monumenta Etruschi, from No. 1 to 15, inclusive . . 1819-22
544 Jephson's (R.) Roman Portraits, a poem 1794
545 Junius (F.) on the Painting of the Antients 1638
546 Another copy . . 1638
547 Juvenal, englished by Gifford . 1802
548 Knight's (R. P.) Landscape, a poem . 1795
549 Lairesse's (G. de) Art of Painting, *plates, presentation copy* . . 1778
551 Lawrence's (J.) History and Delineation of the Horse, *plates* 1809
552 Laurentius's (A.) Discourse of the Preservation of the Sight, englished by Surphlet . 1599

553 Le Grand's Partenopex de Blois, with notes by W. S. Rose 1807

554 Lewis's (G.) Scries of Groups, illustrating the Physiognomy, &c. of the People of France and Germany, *on India paper* . . 1823

555 Lewis's (F. C.) Scenery of the Rivers Tamar and Tavy, *proofs on India paper* . 1823

556 List of Cures performed by Mr. and Mrs. De Loutherbourg, *without medicine*

557 Lucretius, englished by Busby, 2 vol. 1813

558 Lycophron's Cassandra, englished with notes by Viscount Royston, *presentation copy from the Earl of Hardwicke Camb.* 1806

559 Lysons's (D.) Magna Britannia, 5 vol. in 6, *plates and maps* 1806-17

561 Lyson's (D.) Supplement to the first edition of the Environs of London . . 1811

562 Maurice's (T.) History of Hindostan, *plates*, 2 vol. 1795

563 M'Cormick's (Charles) Memoirs of Edmund Burke 1798

564 Mackenzie's (A.) Voyages from Montreal *(presentation copy from the author)* . 1801

565 Michealagnolo Il Giudzio de Paride, Favola *Firenze*, 1608

567 Middleton's (Conyers) Enquiry into the Miraculous Powers 1749

568 Milton's Paradise Regained, with notes by Dunster 1795

569 Missale Romanum, *with several illuminations*

571 Modern (The) Goth.—A volume containing a collection of Papers relating to John Soane, Esq.

572 Morgan's (Lady), Italy, 2 vol. . 1821

FOLIO.

573 Hall's (Bp.) Works . . 1634

574 Another Edition . . 1647

575 Hall's (W. H.) Royal Encyclopædia, *plates*, 3 vol. 1788

576 Hamilton's (Sir W.) Collection of Engravings from Antique Vases, vol. 1, *half russia* . 1791

577 Hammer (J. de) Codices Arabicos, Persicos, &c. Bibliothecæ Cæsareo-Regio-Palatinæ Vindobonensis 1820

578 Historia Naturalis Ranarum Nostratium, *figuris Nurnb.* 1758

579 Hume's (P.) Annotations on Milton's Paradise Lost, large paper . . 1695

581 Ionian Antiquities, *plates*, published by the Society of Dilettanti, 2 tom. . 1821

582 Journal of the House of Commons, MS. 1677-8

4	68	1	6		
553		2	6	Cash	
554	2	5		Glynn	
555	1	17		Cheltenham	
556		6	6	Curtis	
557		3	6	Bennett	
558	1	14		Wilson	
559	4	10		Jones	
561		5		Lewis	
562		7	6	Bennett	
563		4		Hyde	
564		11		Munro	
565		1	6	Featherstone	
567		1		Cotterell	
568		3	6	Hogarth	
569	1	11		Stevens	
571	6	10		Cash	
572			6	Pell Lewis	
573		4	6	Bennett	
574			6	Gilchrist	
575		16		Martin	
576		8		do	
577		1	6	Arnold	
578		14		Hyde	
579		13		Gubbins	
581	8	17	6	Gosling	
582		9	6	Clarke	
	102	3	1		

583 Junius de Pictura Veterum *Rott.* 1694
584 Laing's (David) Plans, Elevations, and Sections of the New Custom House, London . 1818
585 Lomatius's (J. P.) Artes of Paintinge, Carvinge, &c. englished by Haydocke *Oxford*, 1598
586 Another copy . . *ib.* 1598
587 Lysons's (S.) Collection of Gloucestershire Antiquities 1803
588 Lysons's (S.) Figures of Mosaic Pavements discovered at Horkston in Lincolnshire . 1801
589 Lysons's (S.) Remains of a Roman Villa discovered at Bigna, in Sussex, *plates*, in 2 parts, *with letterpress* 1815
590 Lyson's (S.) Figures of Mosaic Pavements discovered near Frampton in Dorsetshire . 1808
591 Lysons's (S.) Roman Antiquities discovered in Kent
592 Malton's Tour, &c. 9 odd Nos.
593 Marolle's (M. de) Tableaux du Temple des Muses tirez du Cabinet de Mr. Favereau . *Par.* 1655
594 Milton's (J.) Works . 1697
595 Milton's (J.) Works, 3 vol. . . *Amst.* 1698
596 Meyrick's (S. R.) Antient Armour, *coloured plates*, 3 vol. 1824
597 Odd Volumes, &c. a parcel
598 Plans for the Office for the Public Records of Scotland
599 Ditto ditto
601 Pliny's Historie of the World, englished by Holland, in 1 . . 2 vol. 1635
602 Ptolomæi Geographia, *imperfect*

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

603 PARIS (J.) on Diet . . 1828
604 Parker's (G.) Life's Painter of Variegated Characters in Public and Private Life . . . 1791
605 Parthenon (The), a Magazine of Literature and Art, 16 Nos. 1825-6

606 Pasquin's (Anth.) History of the Artists of Ireland
607 Pasquin's (Anth.) Memoirs of the Royal Academicians 1796
608 Pasquin's (Anth.) History of the Painters of Ireland
609 Pasquin's (Anth.) Authentic History of the Artists of Ireland
610 Payne Knight (R.) Inquiry into the Principles of Taste (*presentation copy from the author*) . 1805
611 Percy (The) Anecdotes, *plates*, 35 parts *v. y.*
612 Perignon (A. N.) Description des Objets d'Arts qui composent le Cabinet de Baron Denon *Paris*, 1826
613 Phillips's (W.) Lectures on Astronomy . 1817
614 Pic Nic (The), 2 vol. . . 1803
615 Pic Nic, a Novel, 2 vol. . . 1803
616 Pic Nic (The) 2 vol. . . 1806
617 Plato, translated by Taylor . . 1793
618 Plotinus's select Works, by Taylor . 1817
619 Plumptree's (A.) Tales of Wonder, &c. 3 vol. 1812
621 Plutarch's Lives, englished by Dryden, 3 vol. 1758
622 Poetic Description of the Prints published by Macklin, at the Poets' Gallery, *with the prices of the pictures*
623 Port-Royal's Greek Grammar, by Nugent, 2 vol. 1791
624 Posthumous Parodies and other Pieces (*presentation copy from the author*) . . 1814
625 Pott's Essay on Landscape Painting, THICK PAPER 1782
626 Pratt's Gleanings through Wales, &c. 4 vol. 1796
627 Price (U.) on the Picturesque, 2 vol. 1794
628 Another copy . . . 1794
629 Another copy . . . 1794
632 Price (U.) on the Picturesque, in Answer to Mr. Knight *Hereford*, 1801
633 Another copy . . . *ib.* 1801
634 Private Anecdotes of French Courts, 2 vol. 1827
635 Proceedings of Mary Cath. Cadiere against Father Girard 1732
636 Prospectus of the Calcutta Liberal, (*presentation copy from the author*) . . *Calcutta*, 1824
637 Prout's (S.) Landscape Annual, *proof plates, green mor. gilt leaves* . . . 1830
638 Quarterly (The) Review, from No. 1 to 82 (*wanting No. 79 and 80*) . . . 1809-29
639 Quincy (Quatreme de) Histoire des Ouvrages, &c. de Raphael . . . *Par.* 1824
641 Quintillian, englished by Patsall, 2 vol. 1775
642 Rejected Addresses . . 1812
643 Reminiscences of Henry Angelo . 1828
644 Repertorium Sculptile Typicum, or a Collection of Marks, &c. of Engravers . . 1730
645 Reverley's (H.) Notices on the Drawings and Sketches of the Old Masters, *interleaved* . 1820

£		13	"	
601	1	2		
602	1	2		
603		3	6	
604		4		
605		4	6	
606	1	19		
607		1	6	
608		1		
609			6	
610		1		
611		5		
612		4	6	
613		3		
614		1	6	
615		2	"	
616		3		
617		3	6	
618		1	6	
619	1	1		
620			6	
621		4		
622		3		
623	1	4		
624		6		
625		3		
626		2		
627		1		
628	0	10		
629		3		
630		2		
631		3		
632		2		
633		1		
£	21	14	0	

646 Reviews and Magazines, a bundle
647 Reynold's (F. M.) Keeepsake, *proof impressions of the plates* 1830
648 Richardson's Account of the Pictures in Italy 1722
649 Richardson on Painting, 3 vol. . . 1725
651 Richardson's (Mrs.) Ethelred, a Drama
652 Ditto (*7 copies*)
653 Richter's (H.) Day-Light, a Recent Discovery in the Art of Painting 1817
654 Another copy 1817
655 Roberton (J.) on the Power of Cantharides *Edinb.* 1806
656 Roberton (J.) on the Diseases of the Generative System 1812
657 Rogers's (S.) Italy, a Poem . . 1823
658 *Rome.*—Description of the most beautiful Painting near Rome 1723
659 Rosary (The), or Beads of Love . 1812
661 Rouquet's Present State of the Arts in England 1755
662 Rousseau's (J. J.) Original Correspondence with M. La Tour de Franqueville, *englished*, 2 vol. 1804
665 Roux (Dr. J.) Die Farben (*presentation copy, with author's letter*) 1824
664 Rousseau's Letter to M. d'Alembert . 1759
665 Rudiments of Ancient Architecture . 1794
666 Rules for Drawing Caricatures, &c. *plates* 1789
667 Sallust on the Gods and the World . 1793
668 Salmon's (W.) Polygraphiæ . 1672
669 Salmon's Chronological Historian . 1823
671 Salt (H.) on the Phonetic System of Hierogiyphics, *plates* 1825
672 Sayings and Doings, 3 vol. . . 1824
673 Schiller's (F.) Don Carlos, englished . 1798
674 Schorel de Wilryck (Charles van), ou Le Fualdès Belges, *plates* 1823
675 Scott's (J.) Paris Revisited in 1815 . 1816
676 Scott's (Sir W.) Fortunes of Nigel, 3 vol. 1822
677 Scott's (Sir W.) Peveril of the Peak, 4 vol. *Edinb.* 1822
678 Scott's (Sir W.) Fortunes of Nigel, 3 vol. 1822
679 Scott's (Sir W.) Halidon Hill . 1822
681 Scott's (Sir W.) Pirate, 3 vol. . 1822
682 Scott's (Sir W.) Peveril of the Peak, 4 vol. 1822
683 Scott's (Sir W.) St. Ronan's Well, 3 vol. 1824
684 Scott's (Sir W.) Quentin Durward, 3 vol. 1823
685 Scott's (Sir W.) Marmion, *Edinb.* 1811—Lay of the Last Minstrel, 1822—Rokeby, 1813—Lady of the Lake, 1811; 4 vol. *uniform in calf, marbled leaves*
686 Secundus's Kisses . . . 1790
687 Secundus's Kisses . . . 1803

688 Sévigné's (Mad. de) Letters, englished, 9 vol. *calf, marb. leaves* . . . 1811
689 Seward's (Anna) Letters, 6 vol. *Edinb.* 1811
691 Shakespeare's Plays, by Johnson and Stevens, 15 vol. (*wants vol. 7 and 12*) . 1793
692 Shakespeare's (W.) Poems, 2 vol. . 1804
693 Shakespeare's Richard the Third, by Hopkins (*the printer's copy*) 1773
694 *Shakespeare.*—Spirit of the Plays of Shakespeare, exhibited in a Series of Outlines, by F. Howard, 15 Nos. (*wants No.* 1) 1827-9
695 Shanhagan's (Roger) The Exhibition
696 Shee's (M. A.) Letter to Noel Desenfans, Esq. 1802
697 Shee's (M. A.) Rhymes on Art 1805
698 Another copy . . 1805
699 Another copy . . 1809
701 Shee's (M. A.) Commemoration of Reynolds 1814
702 Shee's (M. A.) Alasco, a Tragedy (*presentation copy from the Author*) . 1824
703 Shee's (M A.) Alaseo, a Tragedy 1824
704 Shelley's (P. B.) Posthumous Poems 1824
705 Sketches and Fragments, by the Author of the Magic Lantern (*presentation copy from the Author*) 1822
706 Sketches of the Lives of Correggio and Parmegiano 1823
707 Sir Andrew Wylie, of that Ilk, 3 vol. *Edinb.* 1822
708 Smirke's (R.) Midas, or Inquiry concerning Taste and Genius 1808
709 Smith's (A.) Theory of Moral Sentiments, 2 vol. 1792
711 Smith's (J. T.) Nolekins and His Times, 2 vol. 1828
712 Solari's (Marchese) Wellington, a Poem 1820
713 Some Passages in the Life of Mr. Adam Blair *Edinb.* 1822
714 Sotheby's (W.) Poetical Epistle to Sir G. Beaumont on British Painting, 1801—Bowles's (L.) Diversions of Taste, 1807; in 1 vol.
715 Sotheby's (W.) Poems (*presentation copy from the Author*) 1825
716 Southey's Omniana, 2 vol. . 1812
717 Southey's (R.) All for Love, &c. Poems 1829
718 Spenser's Sonnets, German and English, by Hammer *Vienna,* 1814
719 Spenser (E.) La Mutabilita, in verso Italiano da Mathias *Napoli,* 1827
721 Spurzheim's (J. G.) Physiognomical System 1815
722 Spurzheim's (J. G.) Physiognomical System, *plates* 1815
723 Spurzheim's (G.) Sketch of the Natural Laws of Man 1825
724 Spurzheim's (Dr.) Principles of Education 1828
725 Staël-Holstein (Mad.) de la Littérature, 2 tom. *Par.* 1812
726 Stael's (Mad. de) Reflections on Suicide 1813
727 Sterne's (L.) Life and Opinions of Tristram Shandy, 2 vol. in 1 . 1793

£	29	17	.	
688		1		Hutchinson
689		4		Kemp
691	1	4		Marten
692		2		Baldock
693		1		Nattali
694	1	11		Hutchinson
695		11		Gubbins
696		11		do
697		5	6	Havens
698		12		Gubbins
699	1	9		Havens
701		11		Gubbins
702		2		Rodd
703		1	6	Hutchinson
704		11		do
705		2	6	Hallett
706		5	1	Hutchinson
707		1		Nattali
708		12		Gubbins
709		1	6	Cash
711		13		Crofsley
712		1	6	Nattali
714	1	.		Gubbins
715		7		Sotheby
716		2	6	Gubbins
717		2	6	Hutchinson
718		6		Brickhook
719			6	Rodd
721		9		Kemp
722		9	6	Hutchinson
723		1	6	do
724		5	6	do
725			6	do
726			6	Kemp
727		1	6	Baldock
	£	13	18 .	6

£ 43 12 6

	13		Gubbins
	11		d°
	11		d
	1	6	Hutchinson
	1		Hogarth
		6	Cash
		6	Gubbins
		6	Stevens
	2	6	Knapp
	1		Todd
	5		Gubbins
	1		Hutchinson
	2		Singer
	2	6	Stevens
	2	6	Hutchinson
	3		Singer
	4	6	Gubbins
	1	6	d°
	3		Longman
	3	6	Hogarth
	5		Baldock
	2		Singer
	1	6	Hutchinson
	3	6	Hullett
	2	6	Hutchinson
	4	6	d°
1			Gubbins
	2		d°
	1	6	Brown
	1	6	d
	2	6	Hullett
	5		d°

£ 0 . 3 . 6

728 Strange's (Sir R.) Catalogue of Pictures 1769
729 Strange (Sir R.) on the Rise of the Royal Academy of Arts 1775
731 Strange (Sir R.) on the Rise of the Royal Academy of Arts, *fine paper* . . 1775
732 Suckling's (Sir J.) Works . 1709
733 Tappen (G.) on the Architecture of France and Italy 1806
734 Tasso's Jerusalem Delivered, englished by Wiffin, vol. 2 1825
735 Taylor's (J.) Display . 1815
736 Taylor's (T.) Miscellanies 1805
737 Taylor's (T.) Collectaneæ . 1806
738 Taylor's (J.) Poems, 2 vol. . 1827
739 Another copy
741 Tennant's (W.) Cardinal Beaton, a Drama *Edinb.* 1823
742 Thicknesse's (P.) Sketch of the Life and Paintings of Gainsborough . . 1788
743 Thinks-I-To-Myself, 2 vol. . . 1811
744 Thomson's (H.) Dissertation on Works of Art *(presentation copy from the Author)* . 1821
745 Thomson (J.) Il Castello dell' Ozio *(presentation copy)* *Napoli,* 1826
746 Tighe's (Mrs.) Pysche, and other Poems 1811
747 Tighe's (Mrs.) Psyche, and other Poems 1811
748 Tillotson (Archb.) on the Sincerity, &c. of the True Religion, &c. 2 vol. . 1695-1700
749 Tracts relating to the Royal Academy, 10 vol. *v. y.*
751 Translations from the Greek Anthology, &c. Poems 1806
752 Trials for Adultery, 7 vol. *(wanting vol.* 1) 1780
753 Venice under the Yoke of France and Austria, 2 vol. 1824
754 Vie de Monsieur de Paris Diciere *en France,* 1731
755 Virgilii Opera, in usum Delphini 1809
756 Virgilio la Bucoolica, in versi Italiane *(presentation copy from the translator)* . *Roma,* 1816
757 Virgilio la Bucoolica *(presentation copy)* *ib.* 1816
758 Virgil's Georgics, englished by Sotheby *(presentation copy from the Author)* . 1815
759 Walker's (J.) Rhyming Dictionary 1806
761 Walker's (J.) Pronouncing Dictionary 1819
762 Walpole's (Lord) Anecdotes of Painting in England, 4 vol. 1782
—Catalogue of Engravers, 1782; 5 vol.
763 Waterloo, a Poem
764 *Watt.*—Proceedings of the Meeting for erecting a Monument to the late James Watt . 1824
765 Webb (D.) on the Beauties of Poetry and Music *(presentation copy)* . . 1762
766 Welwood's (J.) Memoirs of the Transactions in England 1702
767 Westall's (R.) Day in Spring, and other Poems *(presentation copy from the Author)* . 1808
768 Weston's (S.) Supplement to the German Grammar 1829
769 Williams's (J. F.) History of Inventions and Discoveries, 2 vol. 1820

771 Withers's (G.) Britain's Remembrancer 1628
772 Woman (The) of Genius, 3 vol. . 1821
773 Wonders of a Week at Bath . 1811
774 Wordsworth's (W.) Works, 2 vol. . 807

QUARTO.

775 Neale's (J. P.) Views of the Seats of Noblemen and Gentlemen in England, 6 Nos. *proof impressions on India paper* . . . 1818
776 Noehden's (G. H.) Observations on Leonardo da Vinci's Last Supper . . . 1821
777 Norris's (W.) Hunterian Oration . 1825
778 Northcote's (J.) Memoirs of Sir Joshua Reynolds 1813
779 Opie's (J.) Lectures on Painting . 1809
781 Another copy . . . 1809
782 Another copy . . . 1809
783 Orford's (Lord) Works, *plates*, 5 vol. *russia, marbled leaves* . . . 1798
784 Ottley's (W. Y.) History of Engraving, *plates*, 2 vol. 1816
785 Outlines for the Classification of a Library 1825
786 *Painters.*—A Chronological Series of the most eminent Painters . . . 1739
787 Pamphlets and Tracts relating to the Fine Arts, a parcel
788 Ditto ditto ditto
789 Picturesque Delineation of the Southern Coast of England, engraved by Cooke, after Drawings by Turner, 11 Nos. 1814-21
791 Pilkington's Dictionary of Painters . 1770
792 Pilkington's Dictionary of Painters . 1798
793 Pilkington's (M.) Dictionary of Painters, by Fuseli 1810
794 Pistrucci's (P.) Iconology, or the Art of Representing by Allegorical Figures the Conceptions of the Mind, 2 Nos.
795 Pratt's Cottage Pictures, or the Poor, a Poem 1805
796 Proclus on the Theology of Plato, englished by T. Taylor, 2 vol. . . . 1816
797 The Profligate, a Comedy, *(a presentation copy from the author)* . . 1820
798 Provis's Process.—The Original Manuscript of Provis's Process for the System of Painting according to the several great Italian Schools

*** This MS. is rendered EXCEEDINGLY INTERESTING by its having the ORIGINAL AGREEMENT for the Process, SIGNED by the following distinguished Artists: J. Rigaud, J. Farrington, J. Opie, R. Smirke, T. Stothard, R. Westall, and J. Hoppner

£	55	13	1	
		1	6	Gubbins
		1		Kemp
		1		Mabbett
		1	6	Hutchinson
	1	17		Bohn
		12		Jones
			6	Hutchinson
		11		do
	1	2		Gubbins
		7		Longman
		10	6	Burn
	4	5		Longman
	1	18		Hogarth
		12		do
		10	6	Gubbins
		7	6	Triphook
		5	6	do
	5	..	..	Nicholl
		5	6	Kemp
		15		Burn
	1	3		Pelchett
		5		Hyde
		2	6	Hogarth
		13		Gubbins
	3			Shepherd
	3	3		Gubbins
£	83	14	0	

£83	4	.		
1788		1		Cash
801	4	4		Hogarth
802			6	Cotton
803		4		Jarvis
804		9		Gubbins
805		13		d°
806	2	14		Stevens
807	1	2		Richardson
808		13		Hutchinson
809		16		Gubbins
810		15		Crofsley
811		17		Cash
812	10	5		Britton
813	8	.	.	Stevens
814	1	.	6	Britton
815				
816				
817	2	.	6	Tinsley
818	1	8		Gubbins
819				
820	5	1	4	Britton
	£141.	16	.	

799 Radcliffe's (Ann) Journey through Holland 1795
801 Rees's (A.) Encyclopædia, vol. 1 to 29, in 57 parts
802 Resta's Series of most Eminent Painters, &c. 1739
803 Reynold's God's Revenge against Murder 1779
804 Sir Joshua Reynolds.—Testimonies to the Genius and Memory of Sir Joshua Reynolds, 1792—Miscellaneous Extracts from Newspapers relating to the same, &c.; in 1 vol.
805 Ditto ditto.—Robinson's Monody to the Memory of Sir Joshua Reynolds, 1792—Whitehouse's Elegiac Ode to the Memory of ditto, 1792; in 1 vol.
806 Ditto ditto.—The Discourses of Sir Joshua Reynolds delivered at the Royal Academy, from Dec. 1769 to Dec. 1788, thick paper, in all *seven*, very rare
807 Reynolds's (Sir J.) Works, by Malone, 2 vol. in 1 1797
808 Rhodes's (E.) Peak Scenery, or Excursions in Derbyshire, 2 parts . . . 1818
809 Richardson's (J.) Works, *portraits* . 1792
811 Roscoe's (W.) Illustrations of the Life of Lorenzo de Medici, *plates* (*presentation copy from the author*) 1822
812 Roscoe's (W.) Illustrations of the Life of Lorenzo de Medici 1822
813 Royal Academy.—Nine Catalogues of the Society of British Artists, established 1760, previous to the Academy—Catalogues of the Royal Academy, from the commencement 1769 to 1810 inclusive; 2 vol.
814 Royal Academy Catalogues, from the commencement 1769 to 1828 inclusive

*** *Many of the above are on* fine paper.

815 A Volume containing a very Interesting and large Collection (Printed and Manuscript) of Reports of the Exhibitions at the Royal Academy, from the year 1777 to 1818; also an Autograph Memorandum of Rules for the Royal Academy, by the late *Sir Thos. Lawrence*
816 Fac Simile Reprints of the First Royal Academy Catalogues (12 *copies*) . . . 1769
817 Ditto ditto . . . 1769
818 Catalogues of the Society of British Artists, established previous to the Royal Academy, from the comment 1760 to 1790, *in all* 21
819 Academic Annals, corrected and arranged by Prince Hoare, from 1802-9, in 1 vol.
820 A Volume containing a Collection of Criticisms, &c. cut out from the Newspapers, together with MS. Memorandums
821 A Volume containing a Collection of Critical Tracts on the Pictures exhibited at the Royal Academy 1772-92

822 Constitution and Laws of the ROYAL ACADEMY, *gilt leaves* 1815
823 Schlick (B) Rapport sur le Tunel à Londres (*presentation copy from the author*) . *Par.* 1826
824 Scott's (Sir W.) Marmion . *Edinb.* 1808
825 Sermons, a volume . . 1712, &c.
826 Seyer's (P.) Memoirs of Bristol, *plates*, 4 parts 1821
827 Sotheby's (W.) Orestes, a Tragedy . 1802
828 Another copy . . . 1802
829 Stewart's (Dugald) Philosophy of the Human Mind 1792
830 Strutt's (J.) Chronicle of England, 2 vol. 1777
831 Vite e Ritratti di illustri Italiani, 17 Nos. *Padova*, 1812
832 Tatischeff's (Mich.) Instructions to the Commissioners appointed to frame the Laws for the Russian Empire 1766
833 Taylor's (Brook) Perspective made Easy, by Kirby 1768
834 Thomson (W.) on the Principles of Beauty 1798
835 Thurlow's (Lord) Song to the King 1824
836 Transactions of the Royal Society of Literature, vol. 1, part 1 . . . 1827
837 Tresham's (H.) Sea-sick Minstrel, a Poem 1796
838 Trident (The), or the National Policy of Naval Celebration 1802
839 Voyage of H. M. S. Blonde to the Sandwich Islands, *proof plates on India paper* . . 1826
840 Wolff's (J.) Sketches of a Tour to Copenhagen 1814
841 Ditto ditto (2 *copies*) . 1814
842 Ditto ditto (2 *copies*) . . 1814
843 Young's (W.) History of Athens . 1786

FOLIO.

844 Report on the Elgin Marbles, *with additional matter inserted* . . . 1816
845 Say's (F. R.) Views of the Human Skull
846 Soane's (J.) Observations on the New Law Courts, *not published* (*presentation copy from the author*) 1828
847 Todd's (H. J.) History of the College of Bonhommes, at Ashbridge, in the County of Buckingham, PRIVATELY PRINTED, *proof impressions of the plates on India paper* . . . 1823
848 Spence's Polymetis, *plates*, BEST EDITION, *russia, marb. leaves* . . . 1747
849 Trial of George Gordon . . 1781
851 *Trials.*—Collection of Trials for High Treason, 5 vol. 1736
852 Twiss's (H.) Selection of Scotish Melodies, (*presentation copy*)
853 Unedited Antiquities of Attica, *plates published by the Society of Dilettanti* . . 1817

827		2		
828		2		
829		3		
830		2		
831		1		
832		1		
833		1		
834		1		
835		5		
836		5		
837		1		
838		4	1	
839	3	8		
840		4		
841		5		
842		5	1	
843		3	1	1
844	1	4		
845		3	1	
846		3		
847	22	10		
848	3			
849		1		
851		1		
852		6		
853	5	5		
	180	2	1	

	£	s	d	
	188		1	
854		3		Hutchinson
855		11		Town
856	4	.	.	Payne
857	3	.	.	Sotheby
858	4	18		Bohn
859	1	.	.	Burn
861		1		Hyde
862	1	1		Town
863	1	1		d°
	£203.	17.	6	

854 Vesalii Anatomia . . *Venet.* 1568
855 Vetusta Monumenta, vol. 5 containing Tewkesbury Abbey, *in a portfolio*
856 Virgilio l'Eneide, recata in versi Italiani da Annibal Caro, *con fig.* 2 tom. . . *Roma,* 1819
857 VIRGILII GEORGICA, Hexaglotta, à Sotheby, (*presentation copy from the editor*) *Lond. Nicol,* 1827
858 VETUS TESTAMENTUM GRÆCUM, e codice MS. Alexandrino, curante Baber, 7 parts . *Lond.* 1818
859 Weekly Journal, from 1740-46
861 Whitelock's Memorials . . 1682
862 Views in England and Wales, with Letter-press Description, 21 Nos. *complete* (*wanting No. 1 and* 2)
863 Wierx's (Ant.) Life of Christ, 112 *plates, fine impressions*

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

1 0 T
864 LIVII Historia, accurante Ruddimanno, 4 tom. *Edinb.* 1751
865 Cuningamius in Bentleii notas, ad Horatium *Lond.* 1721
866 Beckmani (C.) Manneductio ad Latinam Linguam, *russia, marbled leaves* . *Hanov.* 1619
867 Plinii Panegyricus, notis variorum et Baudii, *russia, gilt leaves* . *Lugd. Bat.* 1675
868 Lucanus de Bello Civili, notis var. et Schrevelii *Amst.* 1669
869 Herodiani Historia, Gr. et Lat. *Oxon.* 1699
871 Statius, notis variorum et Veenhusen, *fine copy, russia, gilt leaves* . *Lugd. Bat.* 1671
872 Cæsaris Opera, notis variorum et Grævii, 2 tom. *russia, gilt leaves* . . *ib.* 1713
873 Aulus Gellius, notis variorum et Gronovii, 2 tom. *russia, gilt leaves* . . *ib.* 1688

874 Plinii Historia, notis variorum et Gronovii, 3 tom. *fine copy, in russia, gilt leaves* *Lug. Bat.* 1669
875 Plinii Epistolæ, notis variorum et Veenhusii, *russia, gilt leaves* . . *ib.* 1669
876 Aurelius Victor, notis variorum, *russia, gilt leaves* *ib.* 1670
877 Cicero de Officiis, notis Pearce, *russia, gilt leaves* *Lond.* 1745
878 Ausonius, notis variorum et Grævii, *russia, gilt leaves* *Amst.* 1671
879 Velleius Paterculus . . *Oxon.* 1711
881 Quintus Curtius, notis variorum et Blaneardi, *russia* *Amst.* 1673
882 Toupii (J.) Emendationes in Suidam et Hesychium, 4 tom. *marbled leaves* . *Oxon.* 1790
883 Aristophanes's Comedies, englished . 1812
884 Virgilii (Polydori) Historia Angliæ *Lugd. Bat.* 1651
885 Aristotelis Ethica, Gr. et Lat. notis Wilkinson *Oxon.* 1809
886 Claudianus, notis variorum et Heinsii *Amst.* 1665
887 Aristotelis Politiea et Œeonomica, Gr. et Lat. 2 tom. *Oxon.* 1810
888 Velleius Patereulus, notis variorum et Ruhnkenii, 2 tom. *Lugd. Bat.* 1779
889 Sophoelis Tragœdiæ, Græcè et Latinè, notis Brunck, 4 tom. in 2 . . *Argent.* 1786
891 Thucydides, englished by Smith, 2 vol. 1805
892 Palæphatus de Incredibilibus, Græcè, notis Fischeri, *russia, gilt leaves* . . *Lipsiæ*, 1788
893 Maximus Tyrius, Græeè et Latinè, curavit Reiske, 2 tom. *ib.* 1774
894 Clarc's (M.) Motion of Fluids . 1735
895 Phalaridis Epistolæ, Gr. et Lat. notis Boyle *Oxon.*
895 Arrianus, Græcè et Latinè, notis Raphelii *Amst.* 1757
897 Editio Altera, notis Blaneardi . *ib.* 1683
898 Cicero de Divinatione et de Fato, notis Davisii *Cantab.* 1721
899 Ciceronis Tuseulanæ Disputationes, notis Davisii *ib.* 1738
901 Luciani Excerpta, Gr. et Lat. à Kent *ib.* 1730
902 Diodorus Siculus, Græcè et Latinè, Rhodomani, et eommentariis E. G. Heynii, 11 tom. *vellum* *Biponti*, 1793-1807
903 Polybii Historia, Græcè et Latinè, reeensuit Schweighæuser, cum supplemento, 9 tom. *vellum* *Lipsiæ*, 1789-1818
904 Anthologia Græca, ex reeensione Brunekii, curavit Jacobs, 13 tom. *vellum* . *ib.* 1794-1814
905 Ammianus Marcellinus, ex reeensione Gronovii, notis Ernesti, *russia, marbled leaves* *ib.* 1773
906 Flori Epitome Rerum Romanarum, notis var. et Dukeri, 2 tom. *russia* . *Lugd. Bat.* 1744
907 Alexander ab Alexandro, notis variorum, 2 tom. *russia, gilt leaves* . . *ib.* 1673

908 Aristotle's Ethics and Politics, englished by Gillies, 2 vol. 1804
909 Justini Historiæ Philippicæ, notis variorum et Gronovii, 2 tom. . . *Lugd. Bat.* 1760
911 Senecæ Opera Omnia, illustravit Kuhkopf, 5 tom. *Lipsiæ*, 1797
912 Dionysii Halicarnassensis Opera Omnia, Græcè et Latinè, notis variorum, 6 tom. . *ib.* 1774
913 Epicteti Opera, Græcè et Latinè, illustravit Schweighæuser, 5 tom. THICK PAPER, *marbled leaves* *ib.* 1799
914 Orphica, Græcè, notis variorum, recensuit Hermannus, *russia, marbled leaves* . *ib.* 1805
915 Bentley (R.) on the Epistles of Phalaris 1817
916 Suetonius Tranquillus, notis variorum et Wolfii, 4 tom. *Lipsiæ*, 1802
917 Catullus, Tibullus, et Propertius *Biponti*, 1794
918 Willis's History of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches, 2 vol. LARGE PAPER, *blue morocco, gilt leaves* . 1718
919 NICHOLS'S LITERARY ANECDOTES of the Eighteenth Century; Nichols's Illustrations of the Literary History of the Eighteenth Century; *together* 14 vol. COMPLETE, *gilt* 1812-28
921 BEAUTIES OF ENGLAND and WALES, by Brayley and Britton, with Brewer's Introduction, 26 vol. in 18, *half bound russia, fine impressions* 1801-15
922 Hume and Smollett's History of England, 13 vol. *calf, marb. leaves* . . 1822
923 Mably (l'Abbé) Œuvres Complete, 15 vol. *Paris*, 1795
924 Mitford's History of Greece, 10 vol.
925 Oppianus, Græcè et Latinè, emendavit Schneider *Lips.* 1813
926 Xenophon de Cyri Expeditione, Græcè, ab Hutchinson *ib.* 1775
927 Porsoni (R.) Notæ in Aristophanem, notis Dobree, *russia, marbled leaves* . 1820
928 Porsoni (R.) Adversaria, notis Bloomfield, *russia, marbled leaves* . . *Cantab.* 1812
929 Athenæus, Græcè et Latinè, illustravit Schweighæuser, 14 t. *fine copy, in russia, marbled leaves Argent.* 1801
931 Hederici Græcum Lexicon Manuale, curâ Ernesti, 3 tom. *russia, gilt leaves* . *Lipsiæ*, 1796
932 Longinus, Græcè et Latinè, notis Toupii *Oxon.* 1778
933 Xenophon de Cyri Expeditione . *ib.* 1805
934 Longinus on the Sublime, by Smith 1819
935 Apollonius Rhodius, englished by Fawkes 1780
936 Sophocles, englished by Adams . 1818
937 Arati Phænomena, &c. Græcè et Latinè, curavit Buhle, 2 tom. . . *Lipsiæ*, 1793
938 Arrian, englished by Rooke, 2 vol. 1814

939 Varro de Linguâ Latinâ, 2 tom. *Biponti*, 1788
941 Demosthenes, englished by Leland, 2 vol. 1819
942 Appianus, Græcè et Latinè, illustravit Schweighæuser, 6tom. *Lipsiæ*, 1785
943 Platonis Opera Omnia, Græcè et Latinè, M. Ficini, 12 tom. *yellow morocco, gilt leaves* *Biponti*, 1781
944 Plinii Historia, illustravit Hearne, 6 tom. *Oxon.* 1708
945 Apollonii Sophistæ Lexicon Græcum Iliadis et Odysseæ, illustravit Tollius . *Lugd. Bat.* 1788
946 Newtoni Principia Mathematica, tom. 3 to 5 *Glasg.* 1822
947 Jones's (Rev. W.) Works, *portrait and plates*, 12 vol. *marbled leaves* . 1801
948 Hall's (Bp.) Works, by Pratt, 10 vol. . 1808
949 Watson's (Bp.) Theological Tracts, 6 vol. . 1785
951 Law's (W.) Works, 9 vol. . 1753
952 Spectator, with Notes and Lives of the Authors, 8 vol. *royal octavo* . 1801
953 Æschyli Tragœdiæ, à Butler, 8 tom. *Cantab.* 1819
954 Homer's Iliad and Odyssey, by Pope, with notes by G. Wakefield, 9 vol. LARGE PAPER . 1806
955 Revue Encyclopedie, Nos. 1 to 36, *Par.* 1819-21, &c.; 63 Nos., 1824-28
956 Jortin's (Dr.) Works, 11 vol. . 1810
957 Young's (A.) Travels through the North of England, 4 vol. 1771
958 Young's (A.) Annals of Agriculture, 37 vol. 1790-1801
959 Anti-Jacobin Review, Nos. 1 to 9, *plates by Gilray, &c.* 1799 to 1804
961 Bewick's Birds and Quadrupeds, 3 vol. FIRST EDITIONS *Newc.* 1792-7

QUARTO.

962 Sallust, englished by Gordon
963 Quinctiliani Declamationes *Lugd. Bat.* 1720
964 Æliani Varia Historia, Græcè et Latinè, notis var. curante Gronovio . *ib.* 1731
965 Sallustii Opera, notis var. curante Havercampo, 2 tom. *Amst.* 1742
966 Quintilien de l'Institution de l'Orateur, trad. par Gedoyn *Par.* 1718
967 Xenophon de Cyri Institutione, Græcè et Latinè, ab Hutchinson . *Oxon.* 1727
968 Quinctillianus de Institutione Oratoriâ, notis var. et Burmanni . . *Lugd. Bat.* 1720
969 View of Sir I. Newton's Philosophy . 1728
970 Euripides, englished by Potter, 2 vol. 1781

971 Horace les Poésies, trad. par Sanadon, 2 tom. *Par.* 1728
972 Luciani Opera, Græcè et Latinè, notis var. et Hemsterhusii, 4 tom. . . *Amst.* 1743
973 Horace, Latin and English, by Francis, 2 vol. 1749
974 Taciti Opera, illustravit Brotier, 4 tom. *Par.* 1771
975 Diogenes Laertius, Græcè et Latinè, emendavit Meibomius, 2 tom. . *Amst.* 1692
976 Senecæ Tragœdiæ, notis var. et Schröderi, *vell. gilt leaves* *Delphis*, 1728
977 Puffendorf (Baron de) Histoire Moderne, Generale et Politique de l'Univers, par M. de Grace, 8 tom. *Par.* 1753
978 Pindar, englished by Lee . . 1810
979 Juvenal's Satires, englished by Gifford . 1802
981 Aristoteles de Poeticâ, Græcè et Latinè, recensuit Tyrwhitt *Oxon.* 1794
982 Demosthenes, Græcè et Latinè, edidit J. Taylor, 2 tom. *Cantab.* 1774
983 Morelli (T.) Lexicon Græco-Prosodaicum, illustravit Maltby, *russia, marbled leaves* . *ib.* 1815
984 Lucretius de Rerum Naturâ, *russia, marbled leaves* *Lond.* 1813
985 Gerrardi (J.) Siglarium Romanum *ib.* 1792
986 Bell's New Pantheon, *plates, russia, gilt leaves* 1790
987 Lysiæ Opera Omnia, Græcè et Latinè, edidit A. Auger, 2 tom. LARGE PAPER, *russia* *Par. Didot*, 1783
988 Laplace Traité de Mécanique Céleste, 5 tom. avec Supplement . *Par.* 1802-23
989 Feyjoo Teatro Critico Universel, 14 tom. *Mad.* 1765
991 Lope de Vega Carpio Coleccion de las Obras sueltas, 21 tom. LARGE PAPER . *ib.* 1776
992 Plunkenelii Phytographia, 6 tom. in 4, *multis figuris* *Lond.* 1691
993 Hassenfratz la Sidérotechnie, *planches*, 4 tom. *Par.* 1812
994 BRITTON'S (J.) CATHEDRAL ANTIQUITIES of ENGLAND, *pls.* 10 vol. LARGE PAPER, VERY FINE COPY, UNCUT 1821
995 Gibbon's History of the Decline and Fall of the Roman Empire, *best edition*, 6 vol. . 1777
996 Cooke and Owen's Graphic Illustrations of the Thames, 2 vol. *fine impressions* . 1811
997 Pennant's British Zoology, 4 vol. . 1776
998 Pennant's Arctic Zoology, 2 vol. . . 1784
999 Pennant's History of Quadrupeds . 1781
1000 Pennant's Whiteford and Holywell . 1796
1001 Jackson's (J. G.) Designs for Villas . 1829
1002 Robinson's (P. F.) Rural Architecture . 1829
1003 Robinson's (F.) Designs for Ornamented Villas 1827
1004 Plaw's (J.) Rural Improvements, *plates* 1820-3
1005 Thomson's (J.) Retreats, or Designs for Cottages, &c. *pls.* 1827

1006 Lugar's (R.) Views of Buildings in England and Scotland 1811
1007 Plaw's (J.) Sketches for Country Houses . 1808
1008 Dearn's (T. D.) Sketches in Architecture for Cottages, &c. 1807
1009 Clarke and M'Arthur's Life of Admiral Lord Nelson, *plates*, 2 vol. *russia, with joints, gilt leaves* 1809
1011 Rees's Cyclopædia, or Universal Dictionary of Arts, Sciences, and Literature, 45 vol. *half-bound, russia, marbled leaves* . 1819
1012 Hamilton Memoires de Comte de Grammont, 72 *portraits, red morocco, gilt leaves* . 1793
1013 Watson's Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *calf* . *Warrington*, 1782
1014 Harleian Miscellany, with additional Tracts and Notes by Park, 10 vol. . . 1808

MUSIC.

1015 Shield's (W.) Rosina, *oblong, russia*
1016 Quartetts, 4 vol. *russia*
1017 Corelli's (Arch.) Sonatas, 3 vol. *russia*
1018 Piano Forte Music, 3 vol. *russia*
1019 Miscellaneous Music, 2 vol. *russia*
1021 Songs, &c. *russia*

FOLIO.

1022 Callimachi Hymni et Epigrammata, Gr. et Lat. Stephani *ap. Hen. Stephanum*, 1577
1023 Isocratis Orationes et Epistolæ, Gr. et Lat. Wolfii *ib.* 1593
1024 Plauti Comœdiæ, notis Lambini *Lutetiæ*, 1576
1025 Vossii Etymologicon Linguæ Græcæ *Amst.* 1662
1026 Pausaniæ Græciæ Descriptio, Gr. et Lat. notis Kuhnii *Lipsiæ*, 1696
1027 Thucydides, Gr. et Lat. recensuit Dukerus *Amst.* 1731
1028 Scapulæ Lexicon Greco-Latinum *Lugd. Bat.* 1652
1029 Hofmanni Lexicon Universale, 4 tom. *ib.* 1698
1030 Herodotus, Gr. et Lat. notis Wesselingii, *fine copy in russia* . *Amst.* 1763
1031 Suidæ Lexicon, Gr. et Lat. illustravit Kusterus, 3 tom. LARGE PAPER . *Cantab.* 1705
1032 Stephani (R.) Thesaurus Linguæ Latinæ, 4 tom. *Lond.* 1734

1033 Perry's (G.) Conchology, *coloured plates, blue morocco, gilt leaves* . . 1811

1034 A Collection of above ONE HUNDRED AND NINETY CARICATURES, by GILRAY, ROWLANDSON, &c. in 1 vol.

1035 GOLII LEXICON ARABICO-LATINUM, *vellum, very scarce* *Lugd. Bat.* 1653

1036 VOYAGE PITTORESQUE de NAPLES et de SICILE, 5 vol. a FINE COPY, *russia extra, uncut* *Paris,* 1781

1037 SINCLAIR'S HORTUS GRAMINEUS WOBURNENSIS, or an Account of different Grasses and other Plants, illustrated with Specimens, PRIVATELY PRINTED FOR PRESENTS ONLY, *uncut* . 1816

1038 Tod's (G.) Plans of Hot-Houses, Green-Houses, &c. *coloured plates* . . 1807

1039 NASH'S (F.) PICTURESQUE VIEWS of the CITY of PARIS and its Environs, PROOF IMPRESSIONS of the PLATES, LARGE PAPER, *elegantly bound in blue morocco, gilt leaves, with joints* . . 1820

1040 Mayer's (Luigi) Views in the Ottoman Dominions, *coloured plates, russia, gilt leaves* . 1810

1041 Mayer's (Luigi) Views in Egypt, *coloured plates, russia, gilt leaves* . . 1801

1042 Mayer's (Luigi) Views in Palestine, *coloured plates, russia, gilt leaves* . . 1804

1043 A Volume containing a Collection of Engravings relating to the SPORTS of the FIELD

1044 THOMSON'S NEW GENERAL ATLAS, *coloured, half russia* *Edinb.* 1821

1045 STUART and REVETT'S ANTIQUITIES of ATHENS, 3 vol. *russia extra, gilt leaves,* A REMARKABLY FINE SET, *brilliant impressions of the plates* . 1763

1046 HOLBEIN'S PORTRAITS of ILLUSTRIOUS PERSONS of the Court of Henry VIII, published by Chamberlaine, *a fine original copy, containing the coloured portraits of the two Sons of the Duke of Suffolk, and the large portraits of Holbein and his Wife, russia* 1792

1047 ORLEANS.—Description des pierres gravées du Cabinet de M. le Duc D'Orleans, *avec figures,* 2 tom. *calf, marbled leaves* . . *Paris,* 1780

1048 Flaxman's (John) Designs from Homer and Æschylus, 2 vol. in 1, *white calf, gilt leaves* *ib.*

1049 Bleau (Joan.) Novum Italiæ Theatrum, *fine impressions of the plates,* 4 vol. . *Hag. Com.* 1724

1050 ROGERS'S (CHARLES) CENTURY of PRINTS in imitation of Drawings, *very fine copy,* 2 vol. 1778

1051 CURTIS'S FLORA LONDINENSIS, *an original copy, with the plates coloured under the immediate inspection of the author,* 3 vol. *calf extra, with joints* 1777

1052 Guillim's Display of Heraldry, *best edition, a fine copy* 1724
1053 Canaletti's (Ant.) Views, &c. in Venice, *oblong folio* 1742
1054 Smirke's (R.) Series of Illustrations to Scott's Works 1823
1055 Vies et Œuvres du Corrége et du Parmesan, *containing one hundred and twenty etchings;* in 1 vol.
1056 Landon (C. P.) Choix des plus Célèbres Peintres Antiques, réduites et gravées au trait, *containing one hundred and forty-five etchings*
1057 Vasi (G.) delle Magnificenze di Roma Antica e Moderna, *fine impressions of the plates,* 4 tom. *oblong* *Roma,* 1747
1058 Opera Hopferiana, *containing ninety-two plates, oblong*
1059 Sacre de sa Majesté Charles X, dans la Métropole de Reims, *plates on India paper* . *Par.* 1825
1060 Farrington's (J.) Views of the Lakes in Cumberland and Westmorland, *engraved by Byrne* . 1789
1061 Stubbs's Anatomy of the Horse, *illustrated with twenty-four engravings, oblong*
1062 Visentini (Ant.) Urbis Venetiarum Prospectus Celebriores, 2 parts in 1, *oblong*
1063 Piranesi (F.) Il Teatro d'Hercolano *Roma,* 1783
1064 Willemin (N.) Choix de Costumes Civils et Militaires des Peuples de l'Antiquité, *planches,* 2 tom. *Par.* 1798
1065 Sazerac (H.) Un Mois en Suisse, *avec planches par E. Pingret* . . . *ib.* 1825
1066 Bartsch's Copies of Rare Prints and Drawings, in 1 vol.
1067 Giampiccoli Venetiarum Urbis Conspectus *Venet.*
1068 Weiss (J. H.) Atlass Suisse, on 16 Sheets, by J. R. Meyer, *atlas folio*
1069 Piroli's Statues, by Fran. Piranesi, with a fine proof impression of the Venus de Medici, by *Massard*
1070 Le Jugemens Dernier de Michael-Ange, avec ses pendentifs, *gravées par Noel*—Les Neuf Muses et Apolon Musagète du Vatican, dessinées par Revedin, et *gravées par Lefevre,* &c. *atlas folio*
1071 Jebb Vitæ et Rebus Gestis Mariæ Scotorum Reginæ, Franciæ Dotariæ, *portrait,* 2 vol. *gilt* . 1725
1072 The Holy Bible, *illustrated with plates by Heath from the designs of Westall,* 3 vol. *green morocco, gilt leaves* . . . 1813
1073 General Dictionary, Historical and Critical, including Bayle, *complete,* 10 vol. . 1734
1074 The Shield presented in 1822 to the Duke of Wellington by the Merchants of London, executed by Green and Ward, *oblong folio*
1075 An Atlas Portfolio in Russia, with Cartouch Paper, containing Fifty-three body-coloured Drawings of the Costume of Italy

1076 Artaud Description d'un Mosaique representant des Jeux du Cirque découverte à Lyon le 18 Février 1806, *coloured plate, sewed* . *Lyon*, 1806

1077 Le Triomphe de l'Empereur Maximilian I, containing 135 spirited woodcuts, after the designs of Hans Burgmair, *uncut* . . *Vienne*, 1796

1078 Dilettanti Specimens of Antient Sculpture, Ægyptian, Etruscan, Greek, and Roman, *boards* . 1809

1079 Drawings (Thirty-one) of Fruit, Flowers, &c. COLOURED, *russia*, with a MS. list

1080 Essai d'employer les Instruments Microscopiques avec utilité et plaisir, *coloured plates, gilt leaves* *Nuremberg*, 1764

1081 Philostrates.—Les Tableaux de platte peinture des Deux Philostrates Sophistes Grecs, et les Statues de Callistrate, FINE COPY, *in old blue morocco, gilt leaves* *Paris*, 1615

1082 A Collection of MISCELLANEOUS CARICATURES, in 1 vol.

1083 HOGARTH'S WORKS, with Supplement, consisting of such of his prints as were not published in a collected form, with explanatory descriptions, *imperial folio*

1084 Le Neptune Oriental, ou Routier Général des Côtes des Indes Orientales, &c. *imperial folio* *Par.* 1745

1085 HISTORY of the CITY of COVENTY, MS. *beautifully written, and believed never to have been published*

1086 Loges du Vatican . . *Par.* 1787

1087 The Twelve Cæsars, *engraved* by *Sadeler*, after *Titian*

1088 Le Tre Porte del Battisto di San Giovanni di Firenze, encise ed illustrate . *Firenze*, 1821

1089 Costa (Gianfrancesco) delle Delicie del Fiume Boenta, 2 tom. in 1, *oblong*

1090 RIDINGER'S WORKS, consisting of above SIX HUNDRED AND EIGHTY ENGRAVINGS, VERY FINE IMPRESSIONS *a choice copy, uniformly and elegantly bound in* EIGHT, VOLUMES, *atlas folio, royal folios and quartos, viz.*

Vol. 1. Representation of Wild Beasts, 8 *plates;* Adam and Eve in Paradise, 12 *plates;* Horsemanship, 21 *plates;* Hunting Wild Boar, 3 *plates;* Hunting and Shooting, 14 *plates*

Vol. 2. Menage, &c. 53 *plates*

Vol. 3. Huntings of Wild Animals, 40 *plates*; Ditto ditto *(small set)*, 40 *plates*

Vol. 4. Wild Animals in their Natural State, 100 *plates;* Ensnaring Wild Animals, 28 *plates*

Vol. 5. Wild Animals, with impressions of their feet, 23 *plates;* Hunting Wild Animals, 22 *plates;* Various Sports, 27 *plates;* Wild Birds, &c. 18 *plates*

Vol. 6. Fables Morales, 16 *plates;* Wild Animals, 44 *plates;* Goats, &c. 4 *plates*

Vol. 7. Wild Animals in their Natural State. 90 *plates*

Vol. 8. Beasts of Burden, 36 *plates;* Heads of Dogs, Horses, &c. 38 *plates;* Statues, &c. 20 *plates;* Figures of Sportsmen, 27 *plates*

1091 ROSSINI'S VIEWS IN ROME, IMPERIAL FOLIO

1091 Loggie di Rafaele nel Vaticano, by Volpato, imperial folio

1092 Galerie de Dresde.—Recueil d'Estampes d'apres les plus celebres Tableaux de la Gallerie Royale de Dresde, *beautiful impressions of the plates,* 2 vol. in 1, splendidly bound in red morocco, gilt leaves

£	140	10	1	First day 11
	25	"	.	Second 1°
	203	1°	1	" d°
Total £	475	15	0	